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CATALOGUE

OF

THE PRIVATE COLLECTION OF

ANTIQUE SILVER

MINIATURES, FINE OLD BRONZES AND INTERESTING CABINET OBJECTS

FORMED DURING THE PAST TWENTY YEARS

BY

MR. GEORGE OSBORNE RUDKIN

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE

AMERICAN ART GALLERIES

ON WEDNESDAY AFTERNOON

NOVEMBER 17TH

BEGINNING AT 2.30 O'CLOCK

ON FREE PUBLIC VIEW

FROM THURSDAY, NOVEMBER 11TH

UNTIL THE DATE OF SALE

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

SALE WEDNESDAY AFTERNOON

NOVEMBER 17, 1915

AT

THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

NOTE: The weights given below are approximate.

C. J. Sullivan

1—FOUR OLD ENGLISH SILVER SALT SPOONS
5 00 Hall marked. Two George III.

2—FOUR SILVER SALT SPOONS A. Schmidt Sons
1 50 George III period.

Mrs. Wolfe

3—TWO PAIRS OF SILVER DECANTER LABELS
5 00 George III period.

4—TWO PAIRS OF SILVER DECANTER LABELS
14 00 George III period.

5—TWO PAIRS OF SILVER DECANTER LABELS
14 00 George III period.

Mrs R B Williams

6—Two Old Silver Vinaigrettes

6 00 One George III, made in Birmingham, 1808, by John Shaw. Hall mark. The other, book shape, made in Birmingham, by Taylor and Perry.

7—Two Silver Small Vinaigrettes

6 00 One made by Frances Clark in 1837, hall mark; the other, gold lined, made in Birmingham by Edward Smith in 1848. Hall mark.

8—Old American Silver Olive Spoon and Sugar Tongs A Schmidt Lowe

5 00 The former with pierced bowl, the latter sheaf of wheat pattern. Maker, William H. Whitlock.

9—Two Silver "Toddy" Ladles John Wells

15 00 George III period. Made in London, 1773, by William Penstone.

Mrs L. A. L. Nolfe

10—Twelve Silver and Enameled Teaspoons

22 00 Russian. Gilt.

11—Six George III Silver Forks

26 00 With engravings of women's heads. Maker, F. H.—1775, London. Hall marked.

T. Ellis

12—Six Early American Silver Knives

5 00 With stone handles. Marked, "B. G."
From the collection of the late Judge Truax.

13—Russian Silver and Enamel Salt Cellar

16 00 With spoon to match, gilded.

F. Bannister

14—Silver-mounted Cocoanut Shell

11 00 Leaf pattern, on four feet.

15—Two Old Irish Silver Teaspoons and a Table Spoon Mrs. L. A. L. Wolfe

9 50 The former "rat-tail" pattern. Rare.
The latter dated 1794. Hall marked.

Mrs. J. D. Chapman

16—Six London Silver Teaspoons

12 00 King pattern, made in London, 1837. Hall marked.

Mrs. L. A. L. Wolfe

17—Chinese Silver Opium Bowl

21 00 Beautifully enameled and signed.

17a—Chinese Silver Opium Bowl

16 00 Beautifully chased and enameled.

18—Two Silver Patch-boxes Mrs. R. H. Williams

9 00 One book shape.

4 00 16 a Six Spoons - E. J. Sullivan

19—George III Silver Pap-bowl
12 00 London, 1804.

20—Scotch Silver Ladle
George III period. Made in Edinburgh,
12 00 1810.

Weight, 6 ounces.

21—Old American Silver Ladle
9 00 Maker, "W. G."

Weight, 7½ ounces.

22—Early American Silver Cup
Engraved ornamentation. Maker, "B. T.
9 00 & B."

23—Antique Silver Wine Cup
7 00 Gilt-lined. Interesting specimen.

24—Early American Silver Mustard Spoon and Sugar Tongs
8 00 The former basket pattern, the latter shell pattern and marked, "F. S."

25—Silver Sugar Sifter and Sugar Tongs
The former beautifully embossed and en-
10 00 graved and the bowl pierced; the latter old French, embossed.

26—Early American Silver Mug
20 00 Fluted. Maker, Anthony Rasch.

Weight, 3½ ounces.

27—English Silver Creamer

Gilt-lined. Fluted pattern.

Weight, 2 ounces.

28—George II Silver Creamer

Embossed and gilded. London, 1750.

Weight, 2 ounces.

29—William IV Silver Snuffbox

With fine engraved border. Made by Joseph Willmore.

30—Two George III Silver Table Spoons

Made in London, 1786, by William Simmons. Hall marked.

31—Old English Silver Snuffbox

With engraved edge. Made in Birmingham, 1874. Hall marked.

32—Old English Silver Snuffbox

Engraved and gold lined. Made in Birmingham 1840, by Nathaniel Mills. Hall marked.

33—Two Small Boxes

One silver and very heavy, engraved and gold-lined; the other, finely chased.

James Curran

34—Two George III Silver Gravy Ladles

Made in London, 1809, by William Ely.
12 00 Hall marked.

N. S. Gates

35—Early American Silver Cup

Octagon shape. Made by Lincoln and Foss.
7 00 Boston.

Weight, 4 ounces.

A. Schmidt Lowe

36—Three Old English Silver Table Spoons

7 00 Two made in London, 1782, by James Lutton and Joseph Bull; the other George III; fluted and dated 1739.

N. S. Gates

37—Two Pairs of Early American Silver Sugar Tongs

6 00 One marked "G. F.," the other with claw feet and marked "W. E. D. & Co."

W. W. Seaman Agent

38—Old English Silver Pickle Spoon and Two Salt Spoons

6 00 The former semi-"rat-tail" pattern; date 1757. Makers, John Kenterberg and Thomas Groves. The latter, George III period.

Mrs. L. A. L. Wolfe

39—Old English Silver Snuffbox

Engraved, and gold-lined. Made in Bir-
22 00 mingham, 1845, by Nathaniel Mills. Hall marked.

40—George III Silver Snuffbox

Engraved. Made in Birmingham, 1826, by Ledsam, Yale and Wheeler. Hall marked.

41—George III Silver Cream Jug

Made in London, 1783, by Thomas Shepherd.

Weight, 2½ ounces.

42—George III Silver Cream Jug

Gold-lined. Made in London, 1778. Maker, "B. M."

Weight, 2½ ounces.

43—Three English Silver Table Spoons

With handsome crest. Made in London, 1835. Hall marked.

44—George III Silver Creamer

Made in London, 1782. Maker, "N. S. A." Rare shape.

Weight, 2 ounces.

45—George III Silver Cream Jug

London, 1780. Maker, "N. S."

Weight, 2 ounces.

46—George III Silver Creamer

Made in London, 1796. Maker, "E. W." Fine specimen.

Weight, 2½ ounces.

T. Eller

47—Early American Silver Mug

11 00 Maker, Keysworth.

Weight, 5 ounces.

Ele Bernaye

48—Six Very Heavy Silver Table Spoons

15 00 With handsome crest. Made in London, 1835.

W. N. Seaman Agent

49—Six Old London Silver Teaspoons

9 00 Made in London, 1836, by "R. B."

A. Schmidt Sons

50—Two Silver Spoons

7 00 Semi-"rat-tail." Made in London in 1804 by Alice and George Burrows.

Mrs L. A. L. Wolfe

51—Russian Silver Snuffbox

52 50 Niello work. Engraved with a scene of a Russian city, trophies, arms and flags. Gold-lined, and hall mark.

A. S. Vernay

52—Two Old Silver Snuffboxes

15 00 Engraved. One American.

Mrs John A. Coyle

53—Old Swedish Silver Snuffbox

11 00 Engraved and gold-lined. Hall marked.

J. L. Clawson

54—William IV Silver Snuffbox

2 00 Ornamented edging; gold-lined. Made in Birmingham, 1835, by Thomas Spicer. Hall marked.

7 00 53a—Perfume Box—F. Cammeister

H. Lauther

55—Pair of Early American Silver Spoons and Sugar Tongs

7 00 The former semi-"rat-tail" pattern, made by S. Hoyt, the latter basket pattern.

C. L. Clawson

56—William IV Silver Snuffbox

17 50 Engraved and gold-lined. Made in Birmingham, 1836, by Edward Smith. Hall marked.

57—One Old English and Two Old Irish Silver Spoons

27 00 J. Kerr Branch

The former George III. Dated 1739. Fluted. The latter George II, made by William Morton, 1730. Very rare mark.

Mrs J. A. Coyle

58—Old English Silver Snuffbox

18 00 Engraved. Made in Birmingham in 1845 by "H. & T." Hall marked.

C. L. Clawson

59—Old English Silver Snuffbox

12 00 Engraved and gold-lined. Made in Birmingham, 1836, by Nathaniel Mills. Hall marked.

H. Lauther

60—Early American Silver Cup

17 50 Of graceful shape, gilded. Maker, "Marquand."

Weight, 5 ounces.

61—Old American Silver Cup

With engraved ornamentation of a marine view and floral patterns.

Weight, 9 ounces.

62—George III Silver Snuffbox

Engraved and gold lined. Made in Birmingham, 1823, by Joseph Willmore. Hall marked.

63—George III Silver Snuffbox

Engraved and gilt. Made in London, 1805, by William Hall. Hall marked.

64—Old Silver Wine Cup

Made in Breslau by Matthew Jackman.

Weight, 5 ounces.

65—Silver Marrow Spoon

George II silver. Bears the coat-of-arms of the Prince of Wales, London, 1749. Hall mark.

66—Set of Six Old Irish Spoons

"Rat-tail" pattern. Hall marked. Rare.

67—Four Early American Silver Table Spoons

Semi-"rat-tail." Made by J. Fries.

68—Modern Hand-wrought Silver Paper-cutter

With antique sword guard. Made by Theodore B. Starr.

Weight, 10 *ounces.*

69—George III Silver Cream Jug

Made in London, 1783. Maker, "E. N. D. M." Rare shape.

Weight, 2½ *ounces.*

70—George III Silver Cream Jug

Hand-wrought and engraved. Made in London, 1800, by Stephen Adams.

Weight, 3½ *ounces.*

71—George III Silver Mustard Pot and Spoon

Urn-shaped pot and engraved coat-of-arms, with original blue glass lining. London, 1791. Maker, "Christian Haines."

72—Pair of George III Silver Salts

Beautiful specimens of the silversmith's art, decorated with leopard's head and trailing grapevines. Gilt. Made in London, 1810, by Rebecca Ames and George Barnard.

Weight, 8 *ounces.*

73—George III Silver Fish Slicer

Engraved and with saw edge. London, 1794.

Weight, 4½ *ounces.*

Mrs. Philip J. Pratt

74—Old English Silver Fish Slicer

9.00 Engraved and with saw edge. Hall marked.

Weight, 5 ounces.

N. Y. Seaman Agent

75—George III Silver Wine Funnel with Strainer

23.00 Made in London 1798, by Thomas Wallace and Jonathan Hale.

Weight, 4½ ounces.

Otto Bernet Agent

76—Pair of George II Silver Salts

105.00 On three shell feet. Made in London, 1748, by Daniel Piers. Exceedingly rare.

Weight, 7 ounces.

Mrs. L. A. L. Wolfe

77—George III Silver Wine Funnel

13.00 With embossed floral pattern. London, 1806.

Weight, 2 ounces.

Mrs. J. W. Chapman

78—Four George III Silver Table Spoons

31.00 Winslow fluted pattern. Date, 1763.

Weight, 8 ounces.

A. Schmidt & Son

79—Five George III Silver Table Spoons

15.00 Made in London 1806. Hall marked.

C. A. Schmitt

80—Old English Silver Tea Strainer and Salt Cellar

12.00 The latter made in London, 1833, by R. Hennell.

Weight, 4 ounces.

Mr. Cornelius

81—Pair of George III Silver Salts

45.00 Boat-shaped fine examples of saw pierced work and engraving. Claw and ball feet; blue glass linings. Made in London, 1778. Maker, "S. H."

Mrs L.A. Lwolfe

82—Pair of Old Silver Spoons

25.00 George III period.

83—Child's Silver Set Ely Bernays

5.00 With pearl handles in leather case.

84—Old Silver Toddy Spoon and Mote Spoon Mrs L.A. Lwolfe

9.00 The former with crest and made in 1837; the latter with pierced bowl.

85—George III Silver Creamer Mr. Cornelius

27.50 With fine border. Made in London, 1763, by William Sample.

Weight, 4 ounces.

86—George III Silver Gravy Boat E.K. Branch

40.00 On three feet, scalloped edge. Made in London, 1773, by John Curter.

Weight, 6 ounces.

Mrs L.A. Lwolfe

87—George III Silver Helmet Creamer

London, 1796. Maker, "S. H."

2.00

Weight, 5½ ounces.

88—George III Silver Chalice

Made in London, 1792, by Peter and Anne Bateman.

Weight, 7 ounces.

89—George III Silver Creamer

Fluted. Made in London, 1811.

Weight, 4½ ounces.

90—Silver Prize Cup

Acorn pattern. Richly embossed.

91—George III Silver Punch Ladle

Fine shape. Ivory handle. Made in London, 1799. Makers, "C. R. & G. S."

92—Old American Silver Ladle

Cut corners. Semi-"rat-tail." Maker, "R. W."

Weight, 7½ ounces.

93—George III Silver Creamer

Finely embossed. Made in London, 1779. Maker, "S. W."

94—George III Silver Sugar Basket

Handsomely engraved. 1800. Maker, "H. B."

Weight, 6½ ounces.

95—George III Silver Creamer

With coat-of-arms. Made in London, 1800. Maker, "S. H."

Weight, 4 ounces.

96—Antique Silver Wine Cup

Graceful shape. Hall marked.

Weight, 4 ounces.

97—George III Silver Cream Jug

On ball feet. Made in London, 1810, by "J. M."

Weight, 5 ounces.

98—George III Silver Creamer

Graceful helmet-shape with flutings. Made in London, 1791, by William Fountain and Daniel Pontifex.

Weight, 5½ ounces.

99—George III Silver Sugar Basket

Saw pierced, and with grapevine decoration. Made in London, 1771, by John Basker.

100—George II Silver Beaker

Gold-lined. Made in London, 1750, by Benjamin West. Rare.

Weight, 2 ounces.

101—George III Silver Tray on Feet

Octagon shape. London, 1803.

Weight, 4 ounces.

102—Old Irish Gravy Boat

George III period. On three feet. Maker, "J. H." Rare.

Weight, 7 ounces.

Mrs. John A. Coyle

103—George III Silver Creamer

240 Hand-wrought and engraved. Made in London, 1797, by George Baskerville.

Weight, 4 ounces.

J. Kerr Branch

104—George III Silver Argyle, or Gravy Jug

52 50 Made in London, 1790. Very rare specimen.

Weight, 15½ ounces.

Mrs. L. A. L. Wolfe

105—George III Silver Ladle

11 00 London, 1801. Maker, "S. H."

Weight, 6½ ounces.

R. L. Gates

106—Old Silver Creamer

18 00 German. Gold-lined. Made in Stuttgart, Germany. Maker, "Engle."

Weight, 8½ ounces.

Ely Carnay

107—George III Silver Sugar Basket

55 00 Graceful shape. Gold-lined. Made in London, 1779. Maker, R. S.

Weight, 6 ounces.

Mrs. John A. Coyle

108—Early American Silver Creamer

20 00 Hand-wrought, with floral pattern.

Weight, 7 ounces.

A. Schmidt Sons

109—George III Silver Ladle

17 50 Winslow pattern. London, 1765. Rare.

J. Kerr Branch

110—George II Silver Ladle

45 00 London, 1740. Rare.

John Wells

111—George III Silver Sugar Bowl

47.50 Acorn top and beaded border, made in London, 1779. Maker, R. S.

Weight, 12½ *ounces.*

Miss K. T. Martin

112—Old Irish Silver Tray

42.50 George III period. Engraved. Made in Dublin, 1798, by Robert Smith.

Weight, 6 *ounces.*

F. B. Sommerlad

113—Old Swedish Silver Tankard

20.00 Gold-lined, with a coin inserted in the cover; claw and ball feet.

Mrs L. A. L. Wolfe

114—Child's Savings Bank

15.00 Silver. Old Dutch. Shell design.

Weight, 5 *ounces.*

Mrs J. A. Coyle

115—Early American Silver Cream Jug

18.00 Maker, "Bishop."

Weight, 10 *ounces.*

W. N. Seaman Agent

116—George III Silver Tray

60.00 Fine example. Made in London, 1770, by John Carter.

Weight, 8½ *ounces.*

J. K. Branch

117—George II Silver Tea Caddy

160.00 Octagon shape with sliding bottom, domed top, and a beautifully engraved coat-of-arms. London, 1728. J. W. Caldicott mentions in his book, "Old English Silver," on page 163 of a similar example, "Earliest example of Tea Caddy."

Weight, 8½ *ounces.*

A. Schmidt Sons

118—George III Silver Chalice

22 50 Fluted. London, 1815.

Weight, 8 *ounces.*

Mrs. L. A. L. Wolfe

119—Old Silver Punch Ladle

12 00 With engraved floral pattern; gold-lined.

Mrs. Keller

120—George III Silver Tankard

32 50 With embossing of birds and flowers made in London, 1762, by Wm. Caldicott.

Weight, 9½ *ounces.*

121—George III Silver Ladle Ely Berrays

12 50 With finely engraved crest on the handle. Made in London, 1776, by H. Sardey.

Weight, 8 *ounces.*

122—George III Silver Tankard Kerr Branch

100 00 Made in London, 1799. Maker, "W. I."

Weight, 30 *ounces.*

123—George III Silver Oval Tray

105 00 With finely engraved coat-of-arms. Made in London, 1787, by John Colton and Thomas Head.

Weight, 11½ *ounces.*

124—George IV Silver Tray H. Lanthier

42 50 With fine border. Made in London, 1821, by William Bateman.

Weight, 15½ *ounces.*

125—George II Silver Tankard

Made in London, 1759, by Wm. Shaw and Wm. Priest. Rare specimen.

Weight, 10 *ounces.*

126—Old Irish Silver Teapot

George III period; fine shape with inscription, 1803.

Weight, 18 *ounces.*

127—George III Silver Teapot

Embossed. Made in London, 1791. Maker, "J. S."

Weight, 14 *ounces.*

128—George III Silver Whistling Tankard

Gilt-lined. Made in Newcastle, 1783, by Langford and Robinson.

Weight, 9½ *ounces.*

129—George II Silver Tankard

Gilt-lined, with handsome embossing of foliage. Made in London, 1745, by Thomas Whipham and William Williams. Very rare.

Weight, 10 *ounces.*

130—George III Silver Tankard

With embossings of foliage. Made in London, 1790, by Ester Bateman.

Weight, 24 *ounces.*

131—George III Silver Bowl

Very heavy. Ornamentation of leaves and flowers. London, 1793.

132—George III Silver Teapot

Very heavy. Decoration of leaves and flowers. London, 1793.

133—George III Silver Cream Jug and Sugar Bowl

Fluted pattern, with fine border. Made in London, 1810. Maker, "S. H."

Weight, 13 *ounces.*

134—Early American Silver Bowl

Hand-wrought and very heavy.

Weight, 20 *ounces.*

135—George II Silver Tray

With fine border. Made in London, 1759, By E. Cooper.

Weight, 21½ *ounces.*

136—George IV Silver Hot-Water Jug

Fine specimen. Made in London, 1822, by Paul Storr.

Weight, 23½ *ounces.*

137—George III Silver Hot-water Jug

Fine example of fluted work. Made in London, 1799, by Peter and Ann Bateman.

Weight, 28½ *ounces.*

Eli Bernays

138—American Silver Hot-Water Pitcher

Very heavy. Engraved. Made by Jones, 2200 Low and Ball.

Weight, 12½ *ounces.*

Mr. Cornelius

139—George III Silver Dish

Perforated. Made in London, 1774, by 4200 Fogelberg.

From the Judge Truax Collection.

Weight, 28½ *ounces.*

Mrs. Philip J. Pratt

140—American Silver Pitcher

Made by C. Boice, New York. 3700

Weight, 17 *ounces.*

F. Baumeister

141—George III Silver Tea Set

Comprises teapot, sugar bowl and creamer. 120 Made by Geo. A. Ashforth and Co. Rare shape.

Weight, 31 *ounces.*

A. F. Bremer

142—Early American Three-Piece Silver Tea Set

120 Acorn decoration. Made by Fletcher, Phila.

Weight, 81½ *ounces.*

143—Modern American Four-piece Silver Chocolate Set Mr. Keller

105 Heavy hand-wrought, by Tiffany & Co.

Weight, 65½ *ounces.*

144—"The Wallack Vase."

Silver. Presented to J. W. Wallack by the actresses and actors attached to his theatre. The vase is engraved with the names of the artists composing Mr. Wallack's company, and also with those of many of New York's prominent citizens of that day.

Weight, 78 *ounces.*

The following are a few of the names inscribed on the vase: John Brougham, F. Bangs, Charles J. Parsloe, Theo. Moss, J. Nast, Josephine Hoey, Henry Moss, A. De Forrest, Lester Wallack.

OLD SHEFFIELD PLATE

145—Old Sheffield Ink Stand

Curious globe shape with acorn knob, early English.

146—Old Sheffield Snuffers and Tray

Shaped border.

147—Old Sheffield Sugar Bowl and Creamer

With solid silver mounts. Gold lined.

148—Pair of Old Sheffield Sauce Tureens

With four supports on an oblong base, ball feet, ringed handles and lion masks. Made about 1760.

149—Old Sheffield Vegetable Dish
Fluted and with solid silver edge.

150—Old Sheffield Tea Urn
With ivory handles.

151—Old Sheffield Tea Urn
Early Adam's period. Fluted body with graceful handles, rare specimen.

152—Old Sheffield Sauce Tureen
Graceful shape with two looped handles and engraved coat-of-arms. Made about 1750.

153—Old Sheffield Five Bottle Castor
With original bottle.

ANTIQUE JEWELRY

154—Old Intaglio Ring
Gold. English. "Queen Elizabeth." Signed Harris.

155—Memorial Ring
With pearls and dated 1789.

156—Antique Gold Pin
Gold. Pearls and jet.

157—Gold Pendant and Earrings
With paintings of cupids.

158—Gold Fob H. Lantheer
42 50 With locket and seal.

159—Antique Pendant R. Glendenning
15 00 Gold. Lapis lazuli and pearls.

160—Memorial Ring E. A. Christee
6 00 Gold. George III period, dated 1794

161—Gold Pin Mrs. M. Singer
17 50 A harp, set with rubies, diamonds and a single pearl.

162—Gold and Intaglio Brooch Robert Glendenning
25 00 Mythological subject and set with pearls.

163—Gold Pin Mrs. L. A. L. Wolfe
18 00 With a painting on ivory and set with pearls.

164—Memorial Pin Robert Glendenning
6 00 Gold. Set with pearls.

165—Antique Gold Brooch F. Baumeister
10 00 Set with pearls.

166—Antique Brooch Mrs. S. K. Martin
4 00 With a painting on ivory, set in gold.

167—Antique Pin Mrs. Levi
6 00 Set with rose diamonds.

Robert Glendenning

168—Antique Gold Bracelet
15.00 Set with three stone cameos.

M Singer
169—Antique Gold Watch
25.00 By Perryman, Dublin. Hall mark of George III.

M. Lewis
170—Antique Gold Buckle and Slide
6.00 Blue enamel and pearls.

Miss M. Singer
171—Miniature Painting on Gold
35.00 Old French.

F. Bannister
172—Antique Gold Comb
17.50 Engraved and with applied ornamentation in the same metal.

MINIATURES

Mrs. L. A. Wolfe
173—Miniature on Ivory
17.50 Madame Vigee Le Brun, signed. 1809.

J. L. Clawson
174—Miniature on Ivory
12.50 Portrait of Comtesse Dalau, period of Louis XVI. Signed B. C. and dated 1769.

Mrs. L. A. Wolfe
175—Miniature on Ivory
7.50 Portrait. Signed Dudions. Finely chiseled ormolu frame.

176—Miniature on Ivory A Roullier
17 50 Portrait. Signed Predegast, 1798.

177—Miniature on Ivory J. L. Clawson
42 50 Portrait of Du Barry. Signed Valot.

178—Miniature on Ivory Otto Bernet Agent
40 00 Of an American lady, period 1830. Fine.

179—Miniature on Ivory. J. L. Clawson
17 50 Of Madame de Fontanges. Signed M. A. S. Ormolu and wood frame.

180—Miniature on Ivory Robert Glendenning
12 50 Court Beauty. Signed V. Foul't.

181—Miniature on Ivory Mrs. L A L Wolfe
60 00 Portrait of a man. Signed Bogeid. Fine.

182—Miniature on Ivory Otto Bernet Agent
40 00 Portrait of a man.

183—Miniature on Ivory Duplicate of #182
Portrait of a man.

184—Pair of Miniatures on Ivory J. L. Clawson
160 00 Napoleon and Josephine. Signed David. Finely chased ormolu and tortoise-shell frames. Original cases.

185—Painting on Copper

Portrait of Lady Grosvenor.

186—Old French Pastel

"The Return of the Bride." Original frame.

BRONZES, EMBROIDERIES AND MISCELLANEOUS OBJECTS

187—Russian Bronze Statuette

Bear. Marble base.

Height, 3 inches.

188—Japanese Bronze Statuette

Field Mice.

Height, 3½ inches.

189—Bronze Statuette

Napoleon.

Height, 4½ inches.

190—Bronze Statuette

"Gila Monster." By C. J. Ruquet.

Height, 4½ inches.

191—Miniature Barye Bronze Statuette

"Mountain Goat." Signed Barye.

Height, 3 inches; length, 4½ inches.

192—Two Old Italian Bronze Statuettes

Mythological subjects.

193—Miniature Bronze Group

Hen and chickens.

Height, 4 inches.

194—Bronze Statuette
American Indian. Signed G. H. U. S. A.
Height, 4½ inches.

195—Bronze Statuette
Bird. Signed F. Pantrot.
Height, 4¾ inches.

196—Miniature Barye Bronze Statuette
Stork. Signed Barye. Cast by Barbédienne.
Height, 4½ inches.

197—Bronze Bust
Head of a Zulu. Signed J. Q. A. Ward.
Height, 5 inches.

198—Miniature Bronze Statuette
Dog playing with a snail. Signed Chemin.
Height, 4½ inches; length, 8 inches.

198a—Miniature Bronze Statuette
Similar to the preceding.

199—Two Russian Bronze Statuettes
Peasants. Malachite bases.
Height, 5½ inches.

200—French Bronze Statuette
Bull. By J. Clesinger. First étude.
Height, 6½ inches.

201—Old Italian Bronze Vase
Pitcher shaped.

202—Antique Italian Bronze Group
(Nessus & Deranisia) attributed to Giovanni de Bologna, Florentine School.

203—Old French Bronze Statuette
Courtier.

Height, 9½ inches.

204—Russian Bronze Group
"Little Circassian Driving Three Donkeys."
Signed E. Lanceray.

205—Russian Bronze Statuette
Karabag, Horse. By E. Lanceray.

Height, 10 inches; length, 10¾ inches.

206—Bronze Statuette
Wolf. Signed Fratin.

Height, 8 inches; length, 12½ inches.

207—Two Russian Bronze Groups
Gypsy Girls on Horses. Signed Gratscef.

Height, 15 inches; length, 15½ inches.

208—Bronze Statuette
Girl with Powder Puff. Signed Lecorney. (Tiffany & Co.)

Height, 23 inches.

209—Pair of Silver Spurs
By Tiffany & Co., presented by Charles A. Dana to Rafael de C. Palmino, 1863.

210—Old German Prayer Book
With elaborate silver bindings and clasps.

Mrs. S. K. Martin

211—Old German Prayer Book

120 00 With elaborate silver bindings and clasps.

C. Berner Agent

212—Old German Prayer Book

55 00 With elaborate silver bindings and clasps.

213—Pair of Old English Mahogany Knife Boxes

James Curran

56 00 Sheraton. With slope tops and original interior fittings.

Height, 13 inches.

214—Antique Banner David Belasco

97 50 Old rose moire silk with silver threads and a trophy of arms and flags.

215—Antique Panel C. Gillespie

15 00 Linen with embroidered vase of flowers, birds and foliations in colored silks.

Length, 37 inches; width, 27½ inches.

David Belasco

216—Antique Satin Table Cover

15 00 Blue and gold.

34 inches square.

Robert Glendenning

217—Chasuble

12 50 Cream-colored flowered silk. Bands of gold galloon.

Mr. Kirkeby

218—Antique Italian Long Panel

47 50 Old Genoese red velvet with applied medallions of coats-of-arms, ecclesiastics and scrolls. Old gold galloon.

Length, 102 inches; width, 10 inches.

Mrs M. Singer

219—Antique Brocade Cope

29 00 Cream colored ground with flowers, fruits, leaves and other designs in colored and silver threads. Gallooned.

R. Glendenning

220—Yellow Silk Panel

12 50 With detached floral sprays, grasses and scrolls, and silver and colored silk threads.

Length, 116 *inches; width,* 38 *inches.*

F. Baumeister

221—Antique Altar Frontal

32 50 Cream-white silk ground with leafy scrolls, fruits and coat-of-arms, surmounted by a bright-plumaged bird in colored and gold threads.

Length, 75 *inches; width,* 35 *inches.*

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THOMAS E. KIRBY,

Auctioneer.

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